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MUSIC AND MEDICINE FOR PAIN MANAGEMENT

January 9, 2012 -- A two-day national symposium addressing integrative approaches to the treatment of pain is being offered by Beth Israel Medical Center's Louis Armstrong Center for Music & Medicine (LACMM) on January 30-31 at the Phillips Ambulatory Care Center at Union Square.

"Music and Medicine: Integrative Models in Pain Medicine" will focus on theory, practice and research on the use of music in the management of pain across the lifespan in medical, psychiatric and psychosocial domains, according to Joanne Loewy, DA, MT-BC, LCAT, Director, LACMM.

The program will feature pain medicine specialist Russell Portenoy, MD. Chair and Gerald J. Friedman Chair in Pain and Palliative Care at Beth Israel, who will present "Pain Medicine: Best Practices." Dr. Loewy and Stephen Quentzel, MD, PhD, Medical Director, LACMM, will discuss "Music Sedation and Pain."

"This is the second specialized pain and music symposium that the Armstrong Center has hosted. The first, in 1997 drew doctors and clinicians of all disciplines and we are eager to integrate forums of music and medicine practices which have grown considerably in the past 15 years," says John Mondanaro, MA, MT-BC, LCAT, Clinical Director, LACMM, who chaired the planning committee and will co-edit a text compendium with Gabriel Sara, MD, Medical Director of Radiation Oncology at St. Luke's and Roosevelt Hospitals.

Also presenting from the Continuum music and medicine community will be Melanie Acosta, MA, MT-BC; Angela Ferraiuolo, MA, MT-BC; Bernardo Canga, MMT, and Andrew Rossetti, MMT, MT-BC.

Other prominent medical and music therapy practitioners, scientists and researchers participating are Dorita Berger, PhD, LCAT, MT-BC, The Music Therapy Clinic, CT; Jenny Branson, BA, MT-BC, Norton Healthcare, KY; Frank Bosco, MA, LCAT, MT-BC, NYU; Joke Bradt, PhD, MT-BC, Drexel Univ, PA; Daniel Carr, MD, Tufts Univ. School of Medicine, MA; Maya Charlton, Children's Hospital & Research Center, CA; Cheryl Dileo, PhD, MT-BC, Temple Univ., PA; Mitch Gaynor, MD, Strang Cancer Prevention Center, New York; Suzanne Hanser, EdD, MT-BC, Berklee College of Music, MA; Annie Heiderscheid, PhD, MT-BC, Univ. of Minnesota, MN; Robert Kraut, EdD, MT-BC, Southern Methodist Univ., TX; Wendy MaGee, PhD, Temple Univ., PA; Paul Nolan, MCAT, MT-BC, Drexel Univ, PA; Trisha Ready, PhD, Fairfax Hospital, Seattle, WA; Benedikte Scheiby, MA, MMED, DPMT, Beth Abraham Family of Health Services, NY; Brian Schreck, MA, MT-BC, Cincinnati Children's Hospital, OH; Fred Schwartz, MD, Piedmont Hospital, Atlanta, GA; and Mark Tramo, MD, PhD, Harvard Univ., MA.

The symposium has been approved for 13 CME credits for physicians. The Louis Armstrong Center for Music & Medicine is approved by the Certification Board of Music Therapists (CBMT) to award 14 Continuing Music Therapy Education Credits, which is accepted by the National Board of Certified Counselors (NBCC).

For more information and registration, call 212-420-2704 or email: info@musicandmedicine.org.